

Neuro-Acoustic Feedback Assessment for Identification of Probable Foreign Agents

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Introduction

Being able to identify individuals engaged in espionage and the foreign personnel prompting those individuals to betray their country quickly and accurately is, indeed, of vital importance.

As advanced as A.I. has become, it has not quite matched the power of human instinct, which is fallible in and of itself. Sure, you can use traditional electronic methods like cross-referencing location histories to see who is tailing important individuals, but that means having a consolidated list of those individuals you consider most important, which presents a risk in and of itself.

Abstract

Today, I propose development of a new, automated method for mapping the cultural identity of any person through the analysis of brainwaves emitted from moderate distances while that individual is exposed to music. Just as the study of Cerebro-Spinal Fluid can offer insight into which country and even which part of a country a person hails from (through analysis of antibodies acquired over time) music response brainwave analysis should be able to predict with high reliability nation of origin without the need for EEG wires or adversarial interrogation. It may even be possible to administer such a test of an individual in a public space without their knowledge; ideal if you want to be able to follow a suspected spy handler to see with whom they're meeting. Given the current state of the art in the fields of the detection and algorithmic analysis of radio signals, the equipment needed to pull off such a feat could be easily carried by hand. Development would simply be a question of finding the patterns associated with the enjoyment of music, whistling, singing, or in any way thinking about music through controlled experiments with study participants from various countries who would be asked to listen to pieces of music while advanced radio devices record radio signals emanating from the neural tissue of the individual.

Cultural identity auditing devices could be installed on public buses disguised as public announcement systems or radios and could be programmed to play music while a hidden device records the neural responses of everyone on the bus's mind to that music. Those who fail the test could be singled out for additional auditing.

Conclusion

Nothing is more strongly linked to our identity than music and the internal human response to music is nearly impossible to suppress. Music could be the ultimate shibboleth.